

GRAEME LEAK

full curriculum vitae 2020

performance | events | installation | workshops

2020	Lead artist EAST NEUK FESTIVAL BIG PROJECT . Rubbish collected from Fife beaches to be transformer into a 'Fantastic Plastic Parade Band'. Workshops June 2020, parade performance 4 July	
2020	Successful grant app to Made in Scotland for inclusion in curated program of shows for Edinburgh Fringe	
2020	SAVED at Glasgow Science Centre for 'Science Lates'. 2 x 30 minute shows and 2 x 30 'minute show and tells'	
2020	Artist in residence, Gigarre: outdoor installations planning, JUNKESTRA preparation for TV recording	
2019	Build, write, rehearse and develop new solo performance SAVED, premiered November 2019	
2019	Tutor, Music for People Summer School. Delivered MAKE and PLAY and RHYTHM ORCHESTRA programs	
2019	Toured the GIRGARRE JUNKESTRA to Melbourne to appear as guests at the Arts Learning Festival	
2019	delivered MAKE and PLAY workshops for Arts Learning Festival, Melbourne	
2018	Composed THE EXQUISITE NOW for massed handbells (premiered May 2019), Museum Victoria Commission	
2018	Sound design for Holly and Ted's POLARIS , Edinburgh Festival Fringe	
2018	Ten-week Artist in Residence, Gigarre's Small Town Transformation : built orchestra of upcycled instruments, led over 50 rehearsals, composed 40minute work for gala show	Victoria, AUS
2017	Two Noise Orchestra workshops to create the band to lead evening lantern parade	Didcot, Oxfordshire
2017	Sound designer and composer for Polaris by Holly and Ted: specified, purchased and programmed sound rig, designed and built on-stage instruments and composed show cues	London
2017	Worked with year 5, 6 and 7 students from two schools to devise and present performance materials as principle artist in Home Sweet Home , Grid Arts program	Milton Keynes
2017	Twelve-week Artist in Residence, Gigarre's Small Town Transformation : created outdoor installations, ran skills workshops, produced a concert and up-cycled found objects into instruments	Victoria
2016 - 17	Guest percussionist, singer and ukulele player, Rag House Band	St Albans
2016 - 17	Series of six music devising and performance workshops with disabled participants	Milton Keynes
2016	Guest lecture, Anglia Ruskin University creative music technology class	Cambridge
2016	Performer and Sound Designer for UK tour of Furious Folly	Oxford, Birmingham and Stockton
2016	Sound Designer and Workshop Leader for Young Corn Exchange 'SKY' project	Newbury
2016	Full day of creative music devising and performance with Year 9's at St Francis College	Letchworth
2016	Public Noise Orchestra workshop series at the London Irish Centre	Camden, London
2016	Conducted a series of six public Noise Orchestra workshops	St Albans
2015	Devised and directed a ' Eurovision Song Challenge ' workshop for NN Art Gallery	Northampton
2015	Created LISTEN! for Watford Colosseum, three day occupation of FOH spaces with parallel performances and publicly activated music machines	Watford
2015	Performer and Sound Designer for premier or Furious Folly by Mark Anderson	Poperinge, Belgium
2015	Featured artist in GAUGE at Brighton Festival, three-week installation at Circus St Market attended by over 7,600 visitors, created by Madeleine Flynn and Tim Humphrey	Brighton
2014	MD and assistant event designer for opening of 101 Creative Arts Space	Newbury
2014	Performer and sound designer for preview of Furious Folly by Mark Anderson	Newbury
2014	Pulse Metre Rhythm workshop for Grand Union Orchestra	London
2014	Pulse Metre Rhythm workshop for Guildhall percussion students	London
2013	Music Director, Centenary of Canberra - programmed music on boats, composed music for a <i>Welcome to Country</i> and directed public <i>Noise Orchestra</i> workshops and performance	Canberra
2013	Directed The Incredible Hulls (2005, revised 2013), Mandurah	Western Australia
2013	The Dripolator featured in GAUGE exhibition and performances, Arts House	Melbourne
2012	Designed, devised and directed Raising the Roof community concert, wrote a <i>Finale</i> for 300+ performers including the audience, Hamer Hall, Arts Centre Melbourne	Melbourne
2012	Designed and installed Sound Explorers interactive exhibition, Melbourne Recital Centre	Melbourne
2012	Spaghetti Western Orchestra , Sydney Opera House season	Sydney
2012	Spaghetti Western Orchestra tour	Amsterdam
2012	Spaghetti Western Orchestra 31 show, 31 city tour of UK	England, Ireland, Scotland, Wales
2012	Spaghetti Western Orchestra , Queen Elizabeth Hall, Southbank Centre	London
2011	Spaghetti Western Orchestra , BBC Proms Concert, Royal Albert Hall	London
2011	Spaghetti Western Orchestra , Guest Appearance, Jools Holland Show, BBC TV	London
2011	Composed and conducted Drumming the Light , CHOGM Commonwealth Festival	Perth

2011	Conducted Ringing the Changes , CHOGM Commonwealth Festival	Perth
2011	Conducted Noise Orchestra workshops and parade, Winton Outback Festival	Winton, Queensland
2011	Developed and presented a series of Rhythm Workshops open to the public	Melbourne
2010	Retrospect - Prospect duo concert with Neil Thomas, Astra	Melbourne
2009	Spaghetti Western Orchestra tour	Greece, London, France, Italy
2009	Composed Ringing the Changes , opening Melbourne International Arts Festival	Melbourne
2008	Spaghetti Western Orchestra tour	The Netherlands, Germany, USA
2007	Drum Machine , Musicircus, Melbourne International Arts Festival	Melbourne
2007	Residency in Jundah (pop 80) state school. Built junk instruments and made a show	Jundah, Queensland
2007	Spaghetti Western Orchestra , Montreal Jazz Festival and Europe	Canada, France, Germany
2007	Spaghetti Western Orchestra , Auckland Festival	New Zealand
2006	Wrote and directed Finale for 180 'All-Star' players, Myer Music Bowl, Commonwealth Games	Melbourne
2006	Ennio Morricone Experience renamed Spaghetti Western Orchestra , Edinburgh Fringe Festival. Signed by Glynis Henderson Productions (UK - producer of <i>STOMP</i>)	Edinburgh
2006	Co-writer and performer, The Session , music-theatre piece set in a recording studio	Melbourne
2006	Composed and conducted Under the Bonnet , for cars and band, Melbourne Int'l Festival	Melbourne
2005	Queensland Music Festival opening takes place at the Musical Fence in Winton . Directed the Winton Fence Band , made up of locals, in a dawn concert	Winton, Queensland
2005	Ennio Morricone Experience , Edinburgh Fringe Festival	Edinburgh
2005	Composed and conducted The Incredible Hulls , for an orchestra of boats, in Hobart, Launceston and Georgetown, Ten Days on the Island Festival	Tasmania
2004	The Art of Noises , 21st Century Museum of Contemporary Art	Kanazawa, Japan
2004	Ennio Morricone Experience , Adelaide Cabaret Festival	Adelaide
2004	Ennio Morricone Experience , Sydney Opera House	Sydney
2004	Conducted Music Making Workshops in Kanazawa for adults and children	Japan
2004	The Lab with Linsey Pollak, Seattle and Vancouver International Children's Festivals	Canada, USA
2004	The Lab with Linsey Pollak, Sydney Festival	Sydney
2004	Composed and conducted Hullabaloo , for children's choir, Melbourne Int'l Festival	Melbourne
2003	Created and conducted the Winton Fence Band , Qld Music Festival and Winton Shire Council	Winton, Qld
2003	Musician-actor in Phobia , Chamber Made Opera, Dancehouse	Melbourne
2003	Drum Machine , The Blue Thong artist's club, Melbourne Festival	Melbourne
2003	Ennio Morricone Experience , Adelaide Cabaret Festival (5 member ensemble)	Adelaide
2003	Designed and built the Musical Fence , Qld Music Festival and Winton Shire Council	Winton, Queensland
2002	Ennio Morricone Experience sell-out season, Melbourne Fringe Festival	Melbourne
2002	Soloist, REV festival of new instruments and sounds, dir. Linsey Pollak, Powerhouse	Brisbane
2001-2	Ennio Morricone Experience perform in Melbourne nightclubs, the Melbourne and Adelaide Festivals (Spiegeltent), Port Fairy Folk and Queenscliff Music festivals	Australia
2001	Bell Director for Melbourne Festival Bells and Brass . Coached and conducted 400 performers from regional Victoria, performance at the Myer Music Bowl	regional Victoria, Melbourne
2001	The Art of Noises Hong Kong City Festival (solo show)	Hong Kong
2001	Happy New Ears , music-theatre piece created through GL workshops, IHOS Opera	Hobart
2000	STUNTS with Joel Salom (midi juggler), Festival Big Top, Edinburgh Festival	Edinburgh
2000	Soloist, Slave Pianos International Biennial , Australian Centre for Contemporary Art	Melbourne
2000	The Art of Noises , 4th Australian Performing Arts Market (solo show)	Adelaide
1999	Created and directed Axe Lyrical , Honky Tonk and Percussion Maintenance Team outdoor music pieces for Queensland Music Festival	Brisbane
1999	The Art of Noises , Queensland Biennial Festival of Music (featured artist)	Brisbane
1999	The Art of Noises , Sydney Opera House Studio	Sydney
1991 - 99	Lecturer in Performance , La Trobe University (including Head of Department, 1998)	Melbourne
1994 - 97	Director, instrument builder, composer Graeme Leak String Quartet (GLSQ)	Melbourne
1997	A History of the String Can , GLSQ, Astra Concerts	Melbourne
1996	Series of GLSQ concerts for Arts Centre Melbourne	Melbourne
1996	Music Workshop Leader for Arts Centre Melbourne <i>Winterarts</i> program	Melbourne
1996	Programmed and conducted Choir and Brass Band , ASTRA Concerts	Melbourne
1995, 96	Artist in Residence , Buchan Primary School, devising and performing with the kids	Buchan, Victoria
1995	Art of Noises , Percussive Arts Society International Convention, Phoenix, Arizona	USA
1995	GLSQ season, Napier St Theatre	Melbourne
1994 - 95	Multi-instrumentalist, THAT improvised music collective, director David Tolley	Melbourne
1994	Artist in Residence , <i>Edge</i> dance theatre and <i>Young Drums</i> group, Lismore, culminating in a public performance at Lismore City Hall (6 weeks)	Lismore, New South Wales
1993	The Art of Noises , Folkwang-Hochschule, Essen	Germany

1992	Solo Recital , opening of National Composer's Conference	Melbourne
1991	From Africa to the Kitchen Sink , solo concert of original material, Astra Concerts	Melbourne
1986 - 90	Percussion Lecturer , Sydney Conservatorium of Music	Sydney
1988 - 90	Percussionist Jump Back Jack and Hungarian Rap Sadists band led by Jackie Orszacksky	Sydney
1978 - 90	Percussionist Sydney Symphony Orchestra (including Guest Principal)	Sydney
1986 - 88	Performer WATT electronic and computer collective, dir Martin Wesley Smith	Sydney
1989	Co-writer, Composer and Performer Home Boys dance music show, Rocks Theatre	Sydney
1988	Soloist From the Canyons to the Stars with visiting composer Olivier Messiaen, Australian Chamber Orchestra, Sydney Opera House	Sydney
1979 - 88	Percussionist and core member Flederman contemporary music ensemble, concerts in Australia and in Europe, New Zealand, America and UK	Australia, Europe, NZ, UK, USA
1987	Artist in Residence , University of Western Australia, Perth (2 weeks)	Perth, Western Australia
1980 - 86	Percussionist and core member Synergy percussion ensemble, Sydney Opera House	Sydney
1979 - 86	Percussionist Australia Ensemble and Seymour Group , Sydney	Sydney
1984	Percussion Lecturer , Canberra School of Music	Canberra
1979 - 88	Percussionist Australian Chamber Orchestra	Sydney
1981 - 82	Percussion Lecturer , Queensland Conservatorium of Music	Brisbane

instrument design and construction

2019	Collected, assembled and modified retro-tech organs, cassette players and AM radios and created amplified bass drum using internal styrofoam panel and speaker-as-mic, as stage set for SAVED solo show.
2018	Created a JINGLING JOHNNY for Scottish Chamber Orchestra from recycled materials
2018	Designed and built innovative ' String-Cans ', fretted single-string instruments that enable non-musicians to quickly play chords and harmonies in public music workshops. Premiered in Girgarre, Victoria
2017	Sound designer for Polaris by Holly and Ted: designed and built two contact-mic instruments used as principle audio production units for live sound on stage in the production
2016	Created UK Noise Orchestra instruments from recycled water fountain bottles and chemical containers
2015	Created Drum Machine MKII , hand-cranked mechanical drumming instrument, for LISTEN!
2015	Created Leslie , manually operated spinning horn voice-thrower, for LISTEN!
2015	Assembled Reel to Reel , retro tape-delay installation created for LISTEN!
2015	Refined and rebuilt Dripolator for LISTEN!
2015	Installed The Dripolator in GAUGE performance-installation at Brighton Festival
2015	Revived and re-presented Drumming Bunnies (AKA HomeBoys) for LISTEN!
2012	Re-designed and re-built Drum Machine , electric mechanical drumming instrument
2012	Designed and built Aerodrome , collection of flying toys that produce sound
2012	Designed and built The Chimes , wind activated chime and guitar installation
2012	Designed and built Wind Up Corner , interactive children's installation
2012	Designed and built Tin Can Telephones , interactive children's installation
2012	Designed and built HopScotch Stomp , amplified boxes for children to play
2007	Designed and built The Dripolator , sound installation featuring amplified melting ice drips
2003	Designed and built Drum Machine - plays drums with a series of pulleys and sticks
2003	Designed and supervised construction of the Musical Fence , Winton, Qld.
1999	Designed and built Spinning Horn installation for tape loop and tin-can horn
1998	Designed and made Flying Harmonica and Conduit Whistle instruments for use in performance
1992 - 97	Developed, designed, built and played String Can instruments for use in performance
1993	Co-designed children's Water Sound bridge for Linden Gallery (with Stephen Hennessy)
1989	Designed, built and played Salad Bowl Drums (a version of African Water Drums)
1984	Designed, built and played Bowl Chimes for use in performance and recording

arranging and production

2020	Edited full show video of ' Flight Memory ' by Sandra France to produce 6 minute promo
2018	Composed music and edited video footage to produce 50sec trailer for POLARIS , Holly&Ted
2016	Produced 2min radio edit of Furious Folly from many hours of live tapes. Piece played on BBC radio 3
2008 - 13	worked as studio engineer and producer at Run Stop Sound , including voice over, audio post production TV and radio advertising, film score composition and artist recordings.
2010	recorded, mixed and produced Songs for Somebodies , Bernadette Robinson, Run Stop Sound
2009	Producer, Classic Ennio Morricone - Live CD, Spaghetti Western Orchestra commercial release
2008	Arranged The Little Drummer Boy for Tripod Christmas Album and conducted the session orchestra
2008	Produced Tripod Christmas Album , Adelphia Studio - booked players and conducted sessions
2007	Arranged the music of Ennio Morricone for performance by the Spaghetti Western Orchestra

2003 Arranged the music of **Ennio Morricone** for performance by the **Ennio Morricone Experience**

awards and scholarships

2020 Made in Scotland grant - inclusion in curated program for Edinburgh Fringe 2020 through Creative Scotland
2000 Arts Victoria project grant to support attendance at 4th Performing Arts Market, Adelaide
1995 Research Funding from La Trobe University to assist travel to Percussive Arts Society Convention, USA
1995 Rehearsal/Development grant for Graeme Leak String Quartet, Australia Council
1991 Creative Development grant, Australia Council
1991 Jacobena Angliss Fellowship (ASTRA Chamber Music Society)
1985 Australia Council overseas fellowship
1985 Alfred White Trust Fund (to assist study in the USA)
1978 Frank Hutchens award for excellence (Conservatorium High School)
1978 Premier Instrumentalist, A.S.C.M. course (Conservatorium High School)

compositions

SAVED	Solo show consisting of many original works	2019-20
Spirit Rising	Girgarre 'Junkestra' of specially created instruments	2018
Water	rhythm section, lead vocals and backing vocals	2016
Say Something	multi drums, horn speaker and mini kbd (solo)	2015
Raising the Roof - Finale	for massed community ensembles and choirs	2012
Drumming the Light	for drummers of any number	2011
Exhibit B	piano and tuba OR piano solo	2011
Ringling the Changes	five aerial bell ringers and percussion duo	2010
Everything in Front of Me	SSA children's choir and percussion quartet	2010
ABAF Quartet	percussion quartet	2007
Percussion Construction Team	percussion quartet and building site workers	2007
Hello, a ringtone fantasy	percussion quartet	2007
Eavesdropping	bass, drums, kbd/horns	2006
In the Pocket (interludes)	metal, rocks	2006
The Coorong	voices and instruments, flexible	2006
Finale	massed percussion forces - adaptations possible	2006
Under the Bonnet	for classic cars, bass and drums	2005
Funky Fence	Winton musical fence	2005
Incredible Hulls	'orchestra' of boats, brass band and drummers	2005, revised 2013
Museum Walk	solo performer, shoes	2004
Welcome	solo multi drums and pre-recorded accompaniment	2004
Hullabaloo	choreographed SSA children's choir, pre-recorded accompaniment	2004
Wonderful Winton	Winton musical fence	2003
Sound Hunters	for massed children around a pool or pond	2002
Sixty Seconds for Astra	choir of any number	2001
Water with my Water	choir of any number	2001
Happy New Ears	ensemble of performance makers	2001
Axe Lyrical	for wood choppers and drummer	1999
Percussion Maintenance Team	quartet of builder-percussionists	1999
Honky Tonk	for antique cars and trad jazz band	1999
Noise Medley	junk-n-found noise quartet (can double parts)	1998
Oradio	audio for radio broadcast	1997
Fanfare for Darebin	mobile brass band with extra percussion	1997
House Music - ASTRA	small groups of roving front-of-house vocalists	1996
Cup of Tea	SATB choir and percussionist	1996
All or Nothing Really	audio for radio broadcast	1995
Parade	stomping solo performer with string can	1994
Three Four Five	string quartet and voices	1994
Enid Thinks Rebecca Misses Tom	stomping solo performer with string can	1994
Sitting Standing Kneeling on one Leg	choreographed string quartet	1994
Do This	stomping and singing string quartet	1994
Overture for Art and Waste	flute, drums and remote flashing light	1993
The River Festival	for drums and percussion conducted by strobe light	1992
Panadol	performer and pre-recorded accompaniment	1991
Nobody Knows	marimba and melodeon, one player	1991

I Love Jazz	solo marimba and voice	1991
Yo Yo Man	marimba, feet and voice, one player	1991
Water	water bowl, gongs, salad bowls	1990
Turtle Soup	percussion quartet	1990
In the Morning	marimba and pre-recorded accompaniment	1991
Sink Symphony	kitchen percussion and pre-recorded accompaniment	1990
Drumsong	percussion quartet	1989
Rubadub (for Synergy)	percussion quartet	1989
Briefcase	amplified office worker	1989, revised 1991
Spirit Dance	marimba and pre-recorded accompaniment	1989
And Now for the News	percussion with pre-recorded accompaniment	1983
Just Testing	multi-percussion solo	1978

contact

graeme@graemeleak.com | w.w.graemeleak.com | +44 7806 683 393